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## 2 KURAMOTO MODEL OF SELF-SYNCHRONIZING OSCILLATORS

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5 **Abstract.** Yoshiki Kuramoto introduced his model of synchronized oscillators over 50 years  
6 ago. Since then, dozens of applications have been found. Most studies of the model itself incorporate  
7 probabilistic aspects and focus on behavior as the number of oscillators approaches infinity. In  
8 contrast, there is no randomness in our model or simulations, and we focus on a finite number of  
9 oscillators,  $n = 4$  or  $5$ . Our investigation of *potential flow* raises some unanswered questions.

10 **Key words.** Kuramoto, self-synchronizing, potential, oscillations

11 **AMS subject classifications.** 34-01 34-04, 34C15, 37C75, 37N30, 65L07, 65-04

12 **1. Introduction.** Fireflies on a summer evening, pacemaker cells in the heart,  
13 neurons in the brain, a flock of starlings in flight, pendulum clocks mounted on a com-  
14 mon wall, bizarre chemical reactions, alternating currents in a power grid, oscillations  
15 in SQUIDs (superconducting quantum interference devices). These are all examples  
16 of synchronized oscillators [9, 18, 24, 10, 4, 22, 7, 2, 14, 15, 23].

17 The scientific interest in synchronization of coupled oscillators can be traced back  
18 to the work by Huygens (1673) on “an odd kind of sympathy” between coupled  
19 pendulum clocks.

20 Inspired by Art Winfree [22], Yoshiki Kuramoto, Professor Emeritus of physics  
21 at Kyoto University, introduced the Kuramoto model. The Kuramoto model is a  
22 nonlinear dynamical system of coupled oscillators with specified natural frequencies.  
23 If the coupling is strong enough, the system will evolve to one with all oscillators  
24 in phase lock [5, 20]. Kuramoto published the first paper about this model in 1974  
25 [11], and he was quite surprised when his model turned out to abstractly describe  
26 the dynamics of so many different physical systems [12, 3, 1]. In 2015, Kuramoto  
27 reminisced about the model in this [YouTube video](#) [13].

28 The heart, like all tissues, is composed of individual cells, primarily cardiac fi-  
29 broblasts and cardiac muscle cells (myocytes) [16]. Interactions between and within  
30 these cells enable the heartbeat and pumping of blood throughout the body. If we  
31 grow these cells in a dish, we see myocytes beating independently. When mixed with  
32 cardiac fibroblasts, the beating becomes more pronounced. In addition, if the beating  
33 cells do not touch one another, their beats are independent - some are faster, some  
34 are slower. But after two or three days, the myocytes connect to form sheets of cells  
35 that beat in unison.

36 In another biological setting, synchronous firing patterns in certain regions of  
37 the brain are thought to be a root cause of movement disorders such as Parkinson’s  
38 disease and essential tremor. One proven therapy for these disorders is deep brain  
39 stimulation (DBS), which delivers electrical impulses that disrupt the neural circuitry  
40 underlying these movements [21]. Individual manual adjustments to DBS parameters  
41 are made to find the most effective treatment. This setting is compatible with the  
42 Kuramoto model, which treats neurons as oscillators that synchronize, and may help  
43 explain features that lead to the development of abnormal neuronal firing patterns  
44 and pathology [8].

45 **2. Kuramoto Model.** The Kuramoto model is a system of  $n$  ordinary differ-  
 46 ential equations describing the time evolution,  $\theta_k(t)$ , of self-synchronizing oscillating  
 47 components.

$$\frac{d\theta_k}{dt} = \omega_k + \frac{\kappa}{n} \sum_j \sin(\theta_j - \theta_k), \quad k = 1, \dots, n$$

48 Here, the  $\omega_k$  are constants, the intrinsic frequencies of the oscillators, and the  
 49 constant parameter  $\kappa$  is the coupling coefficient of the nonlinear synchronizing term.

50 Following Kuramoto's original paper, most investigations of this system incorpo-  
 51 rate some probabilistic aspects and are concerned with behavior as  $n$  goes to infinity.  
 52 In contrast, there is no randomness in our model or simulation, and we focus on finite  
 53  $n$ , often  $n = 4$  or  $5$ .

54 All the figures presented in this paper were generated by a MATLAB program  
 55 that simulates the Kuramoto model.

**3. Potential.** Define the potential by

$$v(\theta) = \sum_k \sum_{j>k} \sin^2 \frac{\theta_j(t) - \theta_k(t)}{2}$$

56 Then Kuramoto's equation can be written

$$\frac{d\theta}{dt} = \omega - \frac{\kappa}{n} \nabla v(\theta)$$

57 where  $\nabla v = \frac{\partial v}{\partial \theta}$  is the gradient of the potential.

$$\frac{\partial v}{\partial \theta_k} = - \sum_j \sin(\theta_j - \theta_k)$$

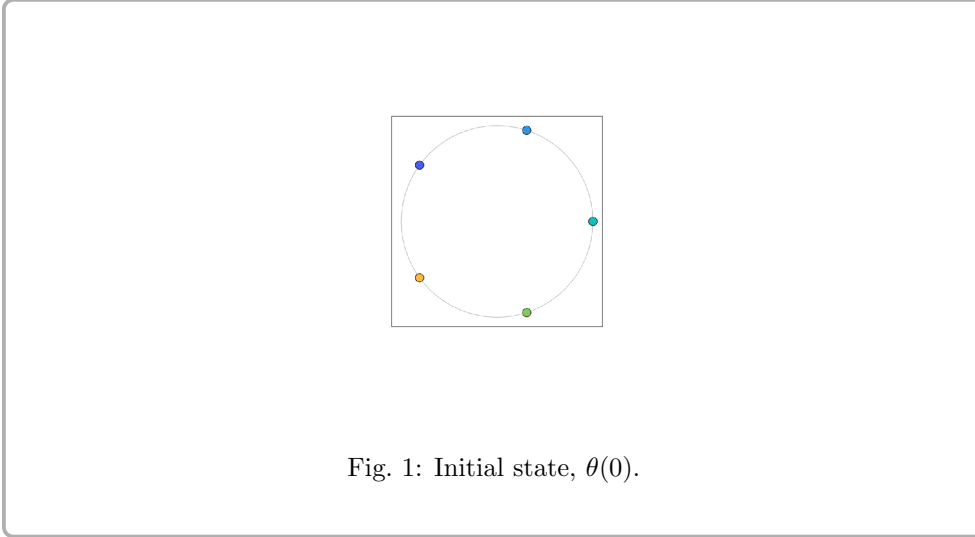
58 If all the  $\theta_k$  are equal, the oscillators are perfectly synchronized and  $v(\theta) = 0$ .

59 On the other hand, if  $e^{i\theta_k}$  is distributed evenly around the unit circle, the os-  
 60 cillators are completely unsynchronized and  $v(\theta)$  reaches a maximum, denoted by  
 61 *vmax*.

62 **4. Initial Condition.** The initial state, shown in figure 1, has

$$\theta_k(0) = \frac{k}{n} 2\pi, \quad k = -\frac{n-1}{2}, \dots, \frac{n-1}{2}$$

63 These  $\theta_k(0)$  are in the *open* interval  $(-\pi, \pi)$ , separated from the endpoints by an  
 64 amount that makes it possible to extend  $e^{i\theta_k}$  to be periodic with period  $2\pi$ . Conse-  
 65 quently,  $v(\theta)$  is at its maximum and the initial state is an unstable critical point.



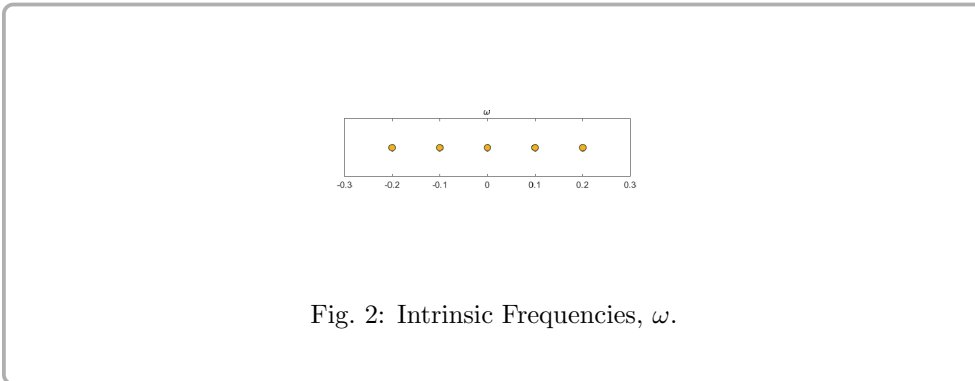
66

67 In a later section, we will discuss a modification of these initial conditions that  
 68 we call *nudging*. It perturbs the values slightly to knock the system off the critical  
 69 point.

**5. Intrinsic Frequencies.** The intrinsic frequencies, shown in figure 2, are constants controlled by a parameter  $\sigma$  that determines their *spread*.

$$\omega_k = \frac{k}{n-1}2\sigma, k = -\frac{n-1}{2}, \dots, \frac{n-1}{2}$$

70 These  $\omega_k$  are distributed evenly in the *closed* interval  $[-\sigma, \sigma]$ . Half of the  $\omega_k$  are  
 71 positive, half are negative, and, if  $n$  is odd, one of them is zero.



72

73 If  $\sigma$  is zero, then all the  $\omega_k$  are zero, and the dynamics are controlled by the  
 74 synchronizing term. By taking  $\kappa = n$  we have

$$\frac{d\theta}{dt} = -\nabla v(\theta)$$

75 This situation, which is known as *potential flow*, has interesting dynamics that  
 76 we will examine in detail.

77 If both  $\kappa$  and  $\sigma$  are zero, the differential equations reduce to

$$\frac{d\theta}{dt} = 0$$

78 The solution is the constant initial condition

$$\theta(t) = \theta(0), \text{ for all } t.$$

79 Here are two typical solutions, each viewed from two different perspectives. The  
80 first point of view is a plot of  $\theta(t)$  as a function of  $t$ . The initial values are always in  
81 the interval  $(-\pi, \pi)$ . The second point of view is snapshots from a video showing  $e^{i\theta}$   
82 move around the unit circle.

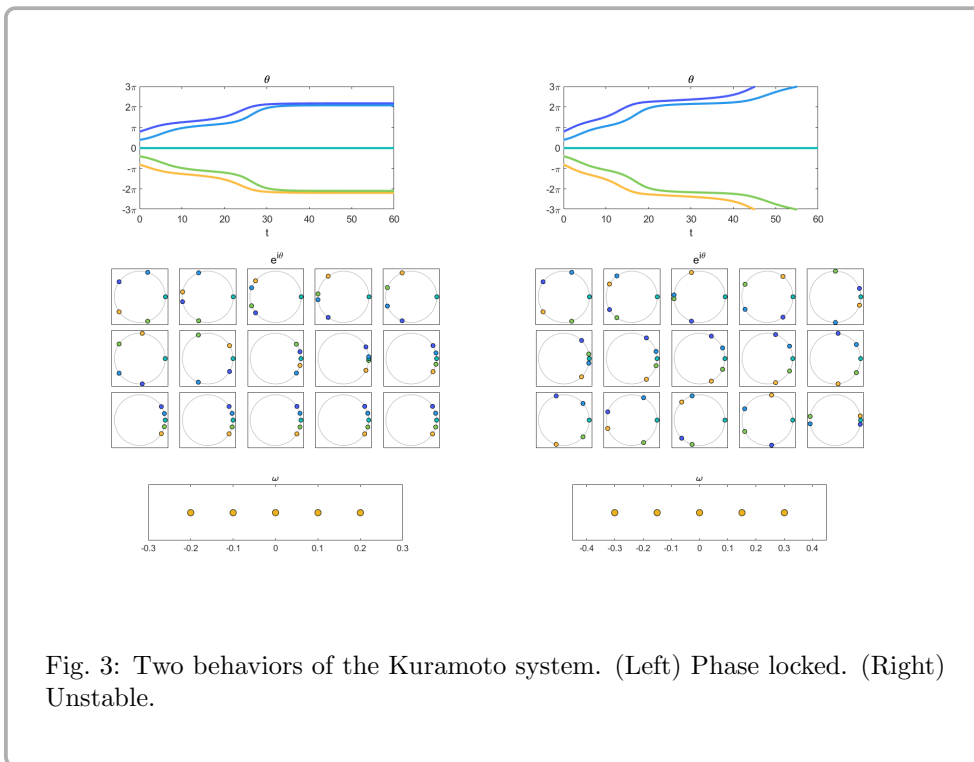


Fig. 3: Two behaviors of the Kuramoto system. (Left) Phase locked. (Right) Unstable.

83

84 **6. Order Parameter.** The *phase*  $\theta_k$  is often identified with the point on the  
85 unit circle, the *frequency*  $e^{i\theta_k}$  (Kuramoto synchronization index). In general the *order*  
86 *parameter*  $r$  and *average frequency*,  $\psi$ , are defined by

$$r e^{i\psi} = \frac{1}{n} \sum_k e^{i\theta_k}$$

87 If the average is zero, then  $r = 0$ , but  $\psi$  is not uniquely defined.

88 The potential and the order parameter provide complementary measures of syn-  
89 chronicity; when one of them is equal to zero, the other is equal to one. In fact, we  
90 now know a quantitative relationship between the two.

$$\begin{aligned}
91 \quad v &= \frac{4}{n^2} \sum_k \sum_{j>k} \sin^2((\theta_j - \theta_k)/2) \\
92 &= \frac{4}{n^2} \sum_k \sum_{j>k} \left( \frac{1 - \cos(\theta_j - \theta_k)}{2} \right) \\
93 &= \frac{n-1}{n} - s
\end{aligned}$$

$$\text{where } s = \frac{2}{n^2} \sum_k \sum_{j>k} \cos(\theta_j - \theta_k)$$

94

$$\begin{aligned}
95 \quad r^2 &= \left| \frac{1}{n} \sum_{k=1}^n e^{i\theta_k} \right|^2 \\
96 &= \frac{1}{n^2} \left( \sum_k \cos(\theta_k) \right)^2 + \frac{1}{n^2} \left( \sum_k \sin(\theta_k) \right)^2 \\
97 &= \frac{1}{n} + s
\end{aligned}$$

98 Consequently

$$v + r^2 = 1$$

99 **7. Overview.** Three parameters control this model:  $n$ , the number of oscillators,  
100  $\kappa$ , the strength of the synchronizing term, and  $\sigma$ , the spread of the natural frequencies,  
101  $\omega$ .

102 For each  $n$ , the  $\kappa - \sigma$  plane shown in figure 4 is divided into two regions, stable  
103 and unstable. The dividing line is known as *critical coupling*.

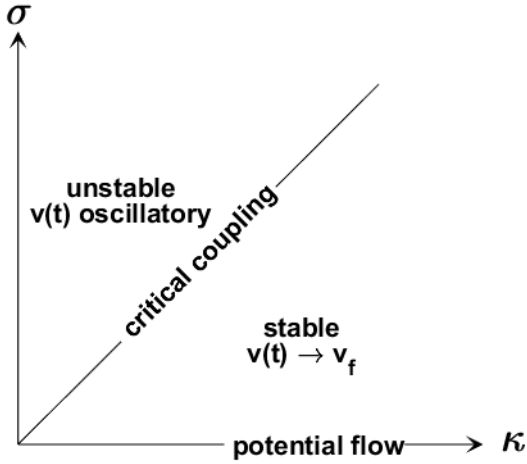


Fig. 4: Overview

104 When  $\sigma$  is above the critical line in the  $\kappa - \sigma$  plane, the linear term involving  
 105  $\omega$  dominates. The system is always unstable in the sense that the oscillators fail to  
 106 synchronize, and the potential  $v(t)$  does not approach a limit.

107 When  $\sigma$  is below the critical line, but not on the  $\kappa$ -axis, the nonlinear synchro-  
 108 nizing term dominates. The system is stable, and the potential always reaches a  
 109 non-zero limiting value,  $v(t) \rightarrow v_{max}$ . This limiting value is near one if  $\sigma$  is near the  
 110 critical line and near zero if  $\sigma$  is near the  $\kappa$ -axis. The oscillators do not completely  
 111 synchronize, but reach *phase lock*.

112 We call the situation when  $\sigma = 0$  “potential flow”. All of the natural frequencies  
 113  $\omega_k$  are zero. With  $\kappa = 2/n$ , the Kuramoto equation becomes

$$\frac{d\theta}{dt} = -\nabla v(\theta)$$

114 The gradient of the potential completely determines the dynamics. The initial  
 115 condition  $\theta_0$  equally distributed in  $(-\pi, \pi)$  is an unstable critical point. We consider  
 116 potential flow in detail in a later section.

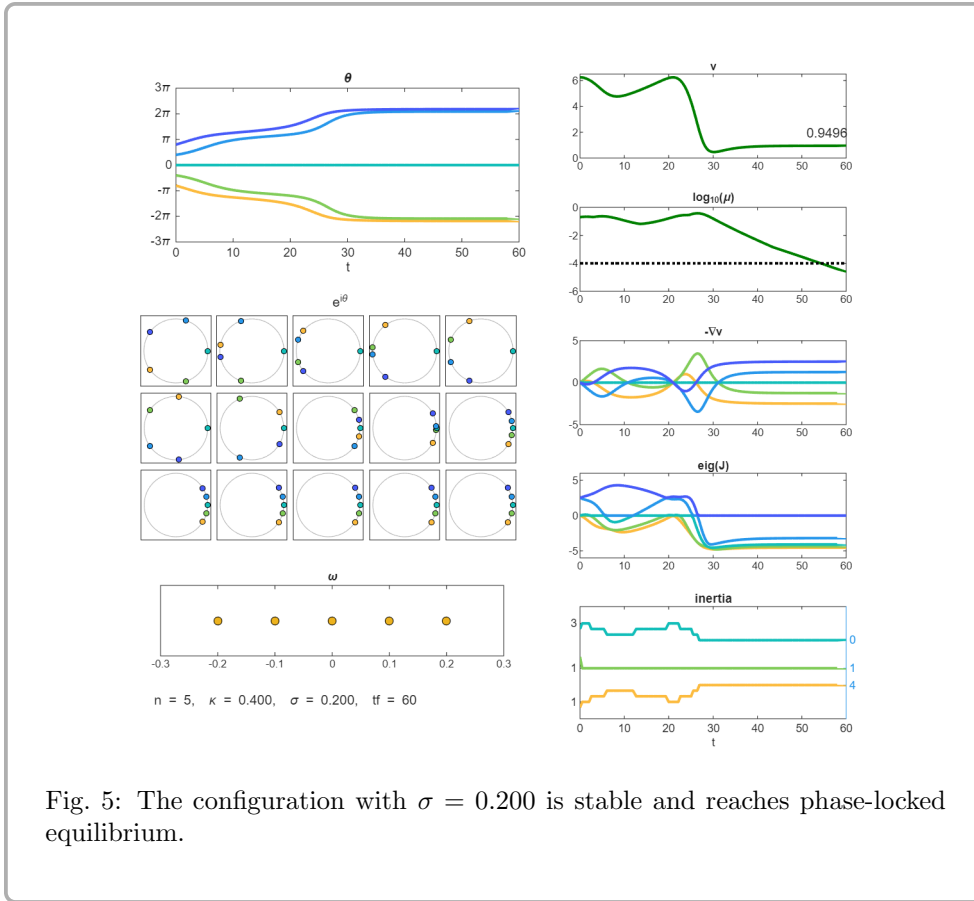
117 **8. Critical Coupling.** The two parameters  $\kappa$  and  $\sigma$  represent competing forces.  
 118 Increasing  $\sigma$  increases the spread of the natural frequencies,  $\omega$ , thereby promoting less  
 119 synchronization. Countering that, increasing  $\kappa$  increases the strength of the nonlinear  
 120 synchronizing term. Having the two balance each other is *critical coupling*.

121 We use two scalar functions derived from the state  $\theta(t)$  to assess the synchroniza-  
 122 tion. One is the potential,  $v(t)$ ; the other is the norm of the derivative,

$$\mu(t) = \left\| \frac{d\theta}{dt} \right\|$$

123 A system is *stable* if it reaches a time  $t$  where  $\mu(t) < \text{tol}$ , with  $\text{tol} = 10^{-4}$ . It is

124 *unstable* if the time  $t$  reaches a limit  $t_f$  without achieving stability.



125

126 Figure 5 shows the behavior of several variables in a typical stable situation. The  
 127 values of the parameters are:

128  $n = 5;$   
 129  $\kappa = 0.400;$   
 130  $\sigma = 0.200;$   
 131  $t_f = 60;$

132 The plots of the five functions  $\theta_k(t)$ ,  $k = 1, \dots, 5$ , reach constant limiting values  
 133 as  $t \rightarrow \infty$ , but not, as might be expected, to values near each other. The two blue  
 134 plots have positive initial values between  $0$  and  $\pi$ ; They speed up and reach limits  
 135 greater than  $2\pi$ . The green and gold plots start with negative initial values. They  
 136 slow down and approach limiting values below  $-2\pi$ . The middle plot starts at  $0$  and  
 137 stays there.

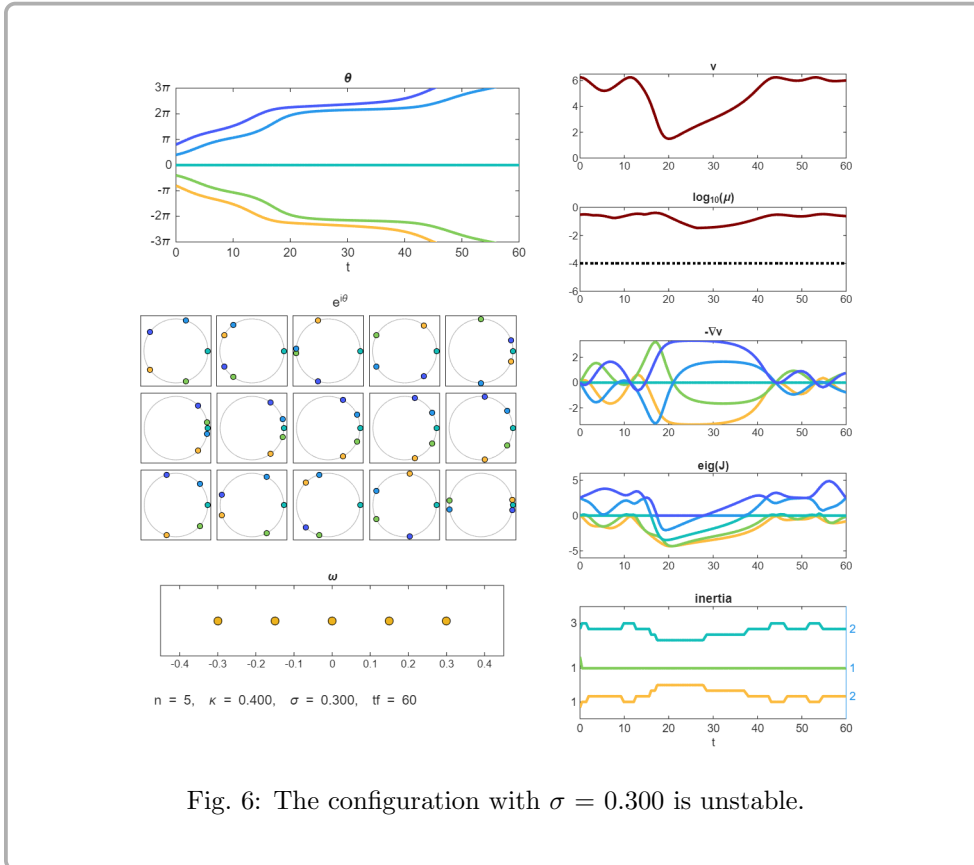
138 The snapshots show the motion of the  $e^{i\theta_k(t)}$  around the unit circle. The blue  
 139 dots move counter-clockwise while the green and gold dots move clockwise. All five  
 140 dots eventually settle down at positions near, but not exactly on,  $(1, 0)$ . The subplot  
 141 on the lower left of figure 5 shows the five constant intrinsic frequencies  $\omega_k$  equally  
 142 spaced in  $[-\sigma, \sigma]$ .

143 The first subplot on the right shows the potential  $v$ . After some initial fluctua-  
 144 tions,  $v$  settles down, and the limiting value,  $v_f$ , is shown on the far right. The second

145 subplot shows  $\mu$ , the norm of the derivative of  $v$ . The value of  $\log_{10}(\mu)$  drops below  
 146 the line at  $-4$  near  $t = 50$ , indicating stability, and the first two subplots are green as  
 147 a result.

148 The next subplot shows the gradient of the potential,  $-\nabla v$ .

149 The last two subplots show the eigenvalues of the Jacobian matrix, and the *inertia*,  
 150 the number of positive, zero and negative eigenvalues.



151

152 Figure 6 has  $\sigma$  increased to 0.300. This is beyond the critical coupling point.  
 153 thereby producing instability. The  $\theta$ 's diverge, and the potential  $v$  oscillates. The  
 154 plot is red;  $v_f$  is undefined.

155 **9. Jacobian and Inertia.** The Jacobian of  $v$  is the matrix

$$J_{k,j} = \frac{\partial^2 v}{\partial \theta_k \partial \theta_j}$$

156 The *inertia* of a symmetric matrix is a triple [6]

$$[t_+, t_0, t_-]$$

157 where

158  $t_+$  = number of positive eigenvalues  
 159  $t_0$  = number of zero eigenvalues  
 160  $t_-$  = number of negative eigenvalues

161 The inertia of the Jacobian varies during the motion. The final value characterizes  
 162 the stability.

163 In figure 5, none of the final eigenvalues are positive, the inertia is  $[0,1,4]$  and the  
 164 motion is stable. In figure 6, two of the eigenvalues are positive, the inertia is  $[2,1,2]$   
 165 and the motion is unstable. We will see more examples in the section on potential  
 166 flow.

167 There is a close connection between matrix inertia and Morse index theory. Let  
 168  $\mathbf{H}(x^*)$  be the Hessian of a potential function at a critical point  $x^*$ . The Morse index,  
 169 defined as the number of positive eigenvalues of  $\mathbf{H}(x^*)$ , determines the dimension of  
 170 the unstable manifold and provides a qualitative topological picture of the dynamics  
 171 near  $x^*$ .

172 **10. Strogatz.** Steven Strogatz, in an overview of work on Kuramoto oscillators,  
 173 provided two sketches illustrating the behavior of the order parameter,  $r(t)$  [17, 19].  
 174 His first sketch shows the evolution of  $r(t)$  as a function of  $t$  for values of the coupling  
 175 parameter above and below the critical value. As Kuramoto did in his original paper  
 176 25 years earlier, Strogatz is thinking of  $n$  approaching infinity. If  $K < K_c$ , there is  
 177 not enough coupling to force stabilization, and  $r(t)$  approaches zero. But  $K > K_c$ ,  
 178 the coupling overcomes the disparity in the natural frequencies and  $r(t)$  approaches  
 179 an upper limit [7].

180 If he followed our color conventions, the upper curve ( $K > K_c$ ) in this sketch  
 181 would be green and the lower curve ( $K < K_c$ ) would be red.

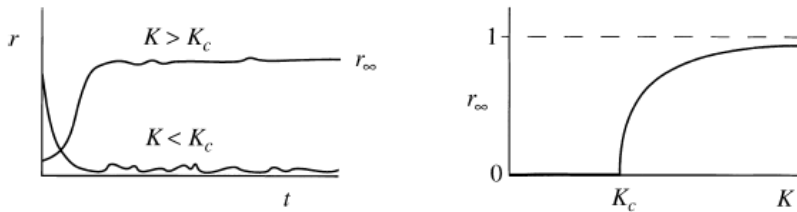


Fig. 7: (A) Strogatz's first sketch. (B) Strogatz's second sketch. These are copies of Figs. 2 and 3 from Strogatz 2001.

182 In his second sketch (figure 7B), Strogatz shows the behavior of the order param-  
 183 eter above and below critical coupling.

184 **11. Bisection.** We can use bisection to compute the critical coupling point for  
 185 a given  $n$  and either  $\kappa$  or  $\sigma$ .

186 Assume  $n$  and  $\kappa$  are fixed. We know from experience that the critical  $\sigma$  is between  
 187  $\kappa/2$  and  $\kappa$ . Here is an outline of an algorithm to find  $\sigma$ .

188 **a** = kappa/2  
 189 **b** = kappa

```

190 while b-a > tol
191     sigma = (a + b)/2
192     compute the solution for this kappa and sigma
193     if solution is stable
194         a = sigma
195     else
196         b = sigma
197     end
198 end

```

199 For example,  $n = 5$  and  $\kappa = 0.300$ . Starting with  $a = .150$  and  $b = .300$ , bisection  
200 generates

```

201 0.2250
202 0.1875
203 0.2062
204 0.1969
205 0.1922
206 0.1898
207 0.1910
208 0.1916
209 0.1919
210 0.1917
211 0.1917
212 0.1916

```

213 A similar algorithm takes a fixed  $n$  and  $\sigma$  and finds the critical value for  $\kappa$ .

214 **12. Approaching stability.** Here are our versions of the Strogatz sketches.

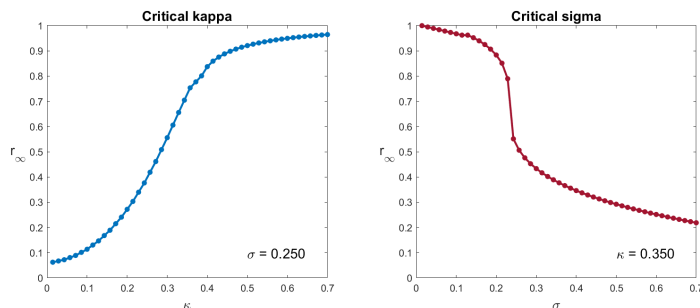


Fig. 8: Approaching stability

215 **13. Potential flow.** In potential flow, all the  $\omega_k$  are zero. The initial condi-  
216 tions for  $\theta(0)$  allow  $e^{i\theta(0)}$  to be equally spaced around the unit circle. We perturb  
217 these initial conditions by  $\rho\nu$ , where  $\rho$  is a scalar controlling the magnitude of the  
218 perturbation and  $\nu$  is a vector of positive ones, negative ones and zeros.

219 Table 1 shows the results. We would like to characterize the number of sources,  
220 saddles, and sinks for each  $n$  using properties of the subgroups of the rotation group  
221 of  $n$  points.

222 For a few perturbations,  $\theta_k(t)$  remains a source. The potential is at its maximum.  
223 Figure 9 is an example.

224 If  $n$  is prime, there are only three such perturbations: all positive, all zero, and

<b>n</b>	$3^n$	<b>sink</b>	<b>saddle</b>	<b>source</b>
2	9	6	0	3
3	27	21	3	3
4	81	68	4	9
5	243	220	20	3
6	729	678	18	33
7	2187	2093	91	3
8	6561	6384	96	81
9	19683	19305	351	27
10	59049	58440	360	249
11	177147	175813	1331	3
12	531441	528984	1368	1089
13	1594323	1589640	4680	3
14	4782969	4775862	4914	2193
15	14348907	14332440	16200	267

Table 1: Sources, saddles, and sinks.

225 all negative.

226 If  $n$  is prime, the rotation group is simple.

227 For  $n$  a power of 2, the number of sources is  $3^{n/2}$ , that is, 3, 9, 81, 6561, etc.

228 For a few other perturbations,  $\theta$  approaches a saddle. Figure 10 is an example.

229 The potential approaches a nonzero limit. For all the saddles we know about, all  
 230 the  $e^{i\theta_k}$  except one converge to the same point on the unit circle. The lone exception  
 231 converges to the opposite point on the circle. (In many cases, it didn't have to move.)  
 232 Without loss of generality, we can say the exception has index  $k = n$  and the limit is  
 233  $\theta_n(t)$  is  $\pi$ . All the others, with indices 1 through  $n - 1$ , converge to zero. The limiting  
 234 potential is  $n - 1$ .

235 Most perturbations produce a sink. Figure 11 is an example.

236 **14. Conclusion.** We do not yet have a complete understanding of table 1 and  
 237 its extension to larger numbers of oscillators. Further investigation is required.

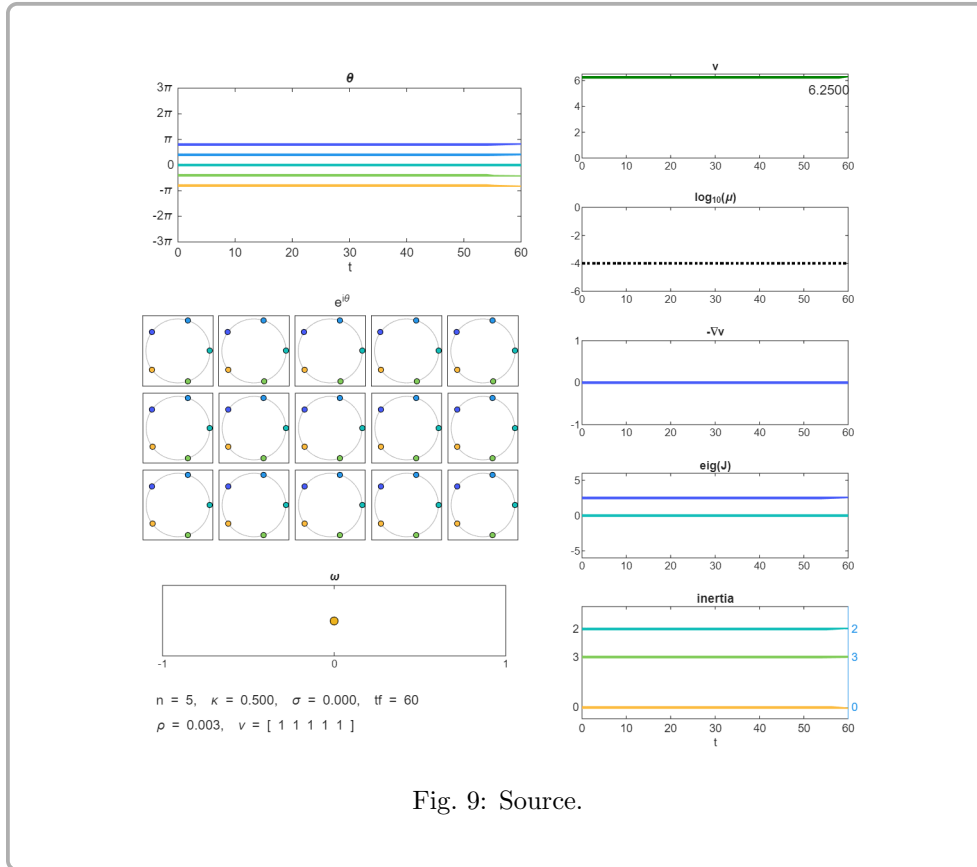


Fig. 9: Source.

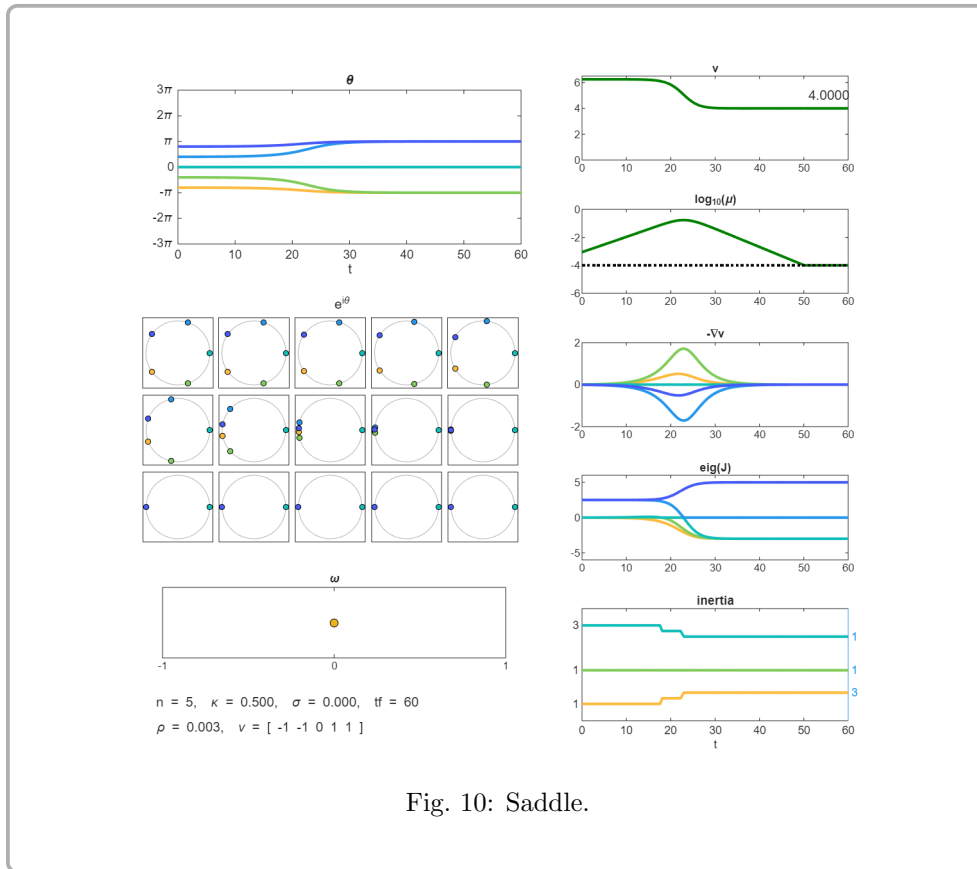


Fig. 10: Saddle.

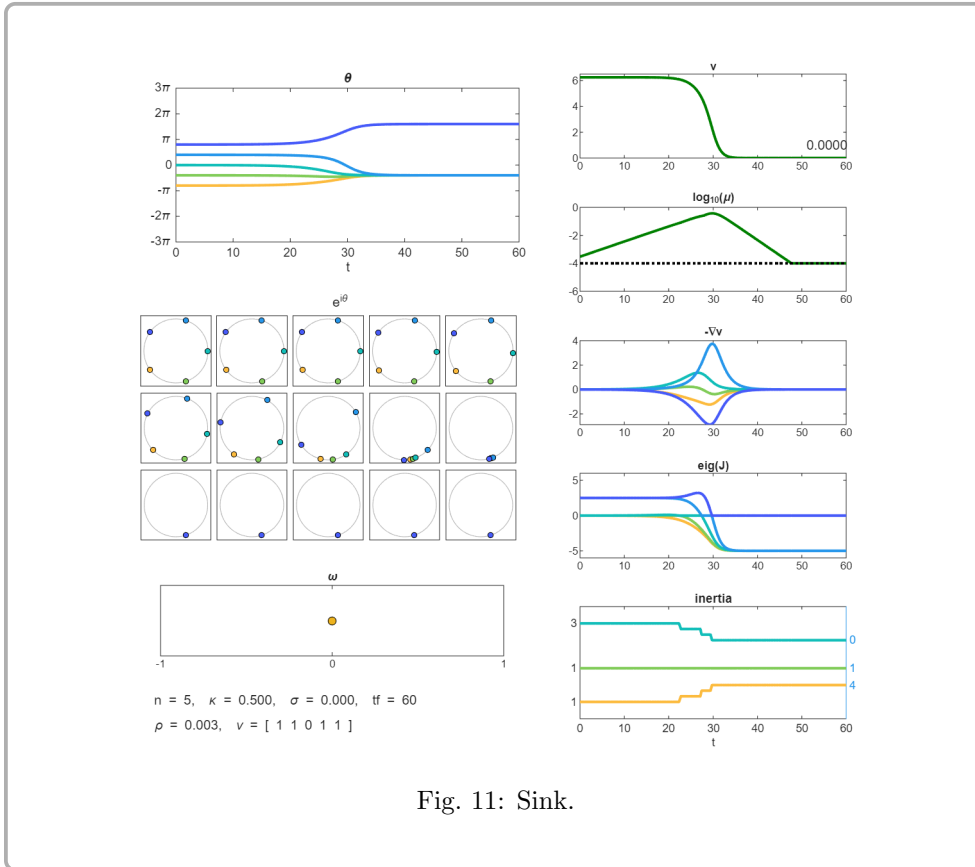


Fig. 11: Sink.

241

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